Abstract

Cultural disconnection and non–local factors injection to the structure of Islamic–Iranian cities in the recent decades refer to the absence of open progress, development pattern and a determined route. After the Islamic revolution in Iran, returning to the Islamic basics, caring about human dignity and relying on Iranian innovation and thought have attracted attention once again. The necessity of forming Islamic cultural and civilized works, is the presence of a perfect Islamic thought in all elements of framework, architecture, urbanism and structures which organized an urban society; in a way that the differences of its framework and its used meaning be clear and touchable either in communication symbol or in literal symbol with the other civilizations. It also illustrates a perfect living different from religious nature in the city. Prerequisite of this issue is crating a coherent Islamic culture so gradually the effects of this culture will be appeared in exterior and surface relations.

The determination of the plan of Iranian–Islamic development pattern by the supreme leader has made the religious life and the design of a unique Islamic culture to be the agenda of the experts in various fields including city planning. In this end, the most important case is how to practice Islamic culture management proportionate with that field as well as determining a practical model to practice the programs and the general policies of the dominant value stracture, in a way that to be able to provide a theoretical as well as operational pattern of the Iranian-Islamic city proportionate with the cultural engineering of the goals of the Islamic Revolution. This research is both fundamental (development of knowledge and basics) and practical (development of procedures and solutions). In this research, using a theoretical and operational technique along with a qualitative, descriptive and analyitical approach and by a logical explanation based on the Quran and the Innocent Imams sayings as well as mental logic, an operational and contextual model of the practical basics of Islamic city is provided which
a practical cultural approach explaining cultural connection and cultural engineering pattern
dominant of Islamic city’s structure and also the suggested pattern of Islamic city considering
the cultural and value structure is being explained. According to the explanations, the cultural-
residential technique has been provided as the operational model of Islamic-cultural approach
relying on two basics of cultural engineering and cultural connection. This model is a cross-
section of the practical basics of Islamic city in the level of cultural approaches with a systemic
identification which leads the two internal (approach basics) and external (approach structure)
poles of the cultural layers of Islamic city to the formation of Islamic city through providing
appractical and contextual solution. Finally, the operational modeling has been done based on
the theoretical basics and the explanations provided by the central structure of the modern
Islamic city with a the cultural-residential approach (cultural network structure) of the Islamic
city.

Now the presenting model for creating a coherent religious culture is applying a cultural
engineering structure and guideline with cultural connecting in different fields such as Islamic
urbanism. In each field the style and method of creating cultural managing system should be
appropriated with the specific language system of that field or model. In this study executive
model of Islamic cultural system is determined with two basic roles: the cultural engineering
and the cultural connecting in Islamic city.

In this study executive method of Islamic city’s cultural action and works are the designing
process or meaningful and contextual solutions and works in designing. Meaningful and
contextual solutions are the basis and infrastructure for the next used solutions. The appropriate
meaningful solutions with the issue of Islamic city element with its systematic nature will
define the identificational and basic aspects (political, social, cultural and economical) in the
layers of cultural solutions and finally with offering useful and useable solution and works in
Islamic culture will define the framed system of Islamic city.

**Keywords:** Iranian Islamic City, cultural connection, cultural engineering, cultural-residential model, city planning process.